

Skylar van Joolen

Music for film, video games, musical theater and contemporary ensembles

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Music samples available at www.skylarvanjoolen.com

Film Composition, Sound Design, and Musical Theater

Composer:

- *Achieving Lift*, an animation by Steve Sawhill
- *It Get's Better*, a film by Davin Tjen
- *A Dark Reflection*, a film by Heemstra Productions
- *Sensations*, a film by Stephen Berry
- *Mime*, a film by Heemstra Productions
- *The Last Day Prologue*, a short by Pomm Films

Composer (additional music):

- *Just another Man's Story*, a film by Silver Lining Productions
- *Look Twice*, a film by Crumbley Productions

Sound Design:

- *The Vanished*, a film by Velocity Media Systems

Musical Theater Composer and Songwriter:

- *Hansel and Gretel* (A new musical by Lauren Penna) (Current)
- *The Monster's Ball* (one-act musical), Performed at Severn School, MD
- *The Well and Warldris End* (full length musical), performed at Chesapeake Academy, MD (2012)
- *Dreaming Stone* (one act musical), performed at Chesapeake Academy and Marley Elementary School, MD
- *The Battle of Mabinogi* (one-act musical), work shopped May 2014 at Severn School

Additional Credits

- *Fanfare For The Triumphs*, Brass fanfare for Quincy College Graduation Recessional 2015
- *The Sultan's Turret*, Written for Baltimore Choral Arts Society
- *Mozart was a Fun Guy*, a short stop motion animation created by Aldon Baker, Liana Harotian, and Skylar van Joolen

Other Professional and Performance Experience

- Character Actor and Parade Performer: Disneyland and California Adventure (2014-Present)
- Keyboard Player: *The Little Unsung Concert*, Cabaret produced by Michael Gallardo (Performed September 2014)
- Tenor Sax: Baltimore Ravens Marching Band, 2009

Education

- Berklee College of Music, Bachelor of Music, Cum Laude
Dual Major in Film Scoring and Composition
Minor in Conducting